Dorothy M. Richardson’s “The Garden”
as an Amplification of a Recurrent Epiphanic Moment
in Pilgrimage

Abstract: This paper analyses Dorothy Richardson’s short story “The Garden” (1924) as an amplification of the recurring epiphanic garden scenes in Pilgrimage. “The Garden” could be considered a close-up of the episode recreated in the Pilgrimage garden memories seen through the eyes of a small child. In this short story there are no epiphanic implications, only the ordinary perceptions of a small child on a common day. However, when the protagonist of Pilgrimage remembers the childhood episode when she contemplated the flowers in the garden by herself, it is so full of significance and poetry that it becomes a symbol, a recurrent epiphanic motif that is a source of meaning and peace.